



MA7100HP MA9100HP AV Receivers

Owner's Manual



www.jbl.com/specialtyaudio

MA7100HP | 7.2-channel 8K AV Receiver



MA9100HP | 9.2-channel 8K AV Receiver



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Introduction

Thank you for purchasing a JBL MA series AV Receiver. For over 75 years, JBL has been creating best in class audio equipment for concerts, studios, theaters, and homes around the world. JBL is the trusted choice of leading recording artists and sound engineers. The MA series AVRs are designed, engineered, and manufactured to the industry's highest quality standards and offer core features and fundamental connectivity for exceptional home cinema and music experiences.

For more information on the set-up and operation of this product refer to the product page on the [jbl.com](https://www.jbl.com) website. Should further assistance be required feel free to contact customer support at the numbers below.

Inside the US and Canada: +1 888.691.4171
Outside the US and Canada: +44 1707 668 012

WHAT'S IN THE BOX

1. 1x JBL MA7100HP or MA9100HP AV Receiver
2. 1x Quick-start guide and safety sheet
3. 1x IR remote
4. 2x AAA batteries for remote control
5. 1x Antenna for Bluetooth
6. 2x Antennas for Wi-Fi
7. 1x Power Cord

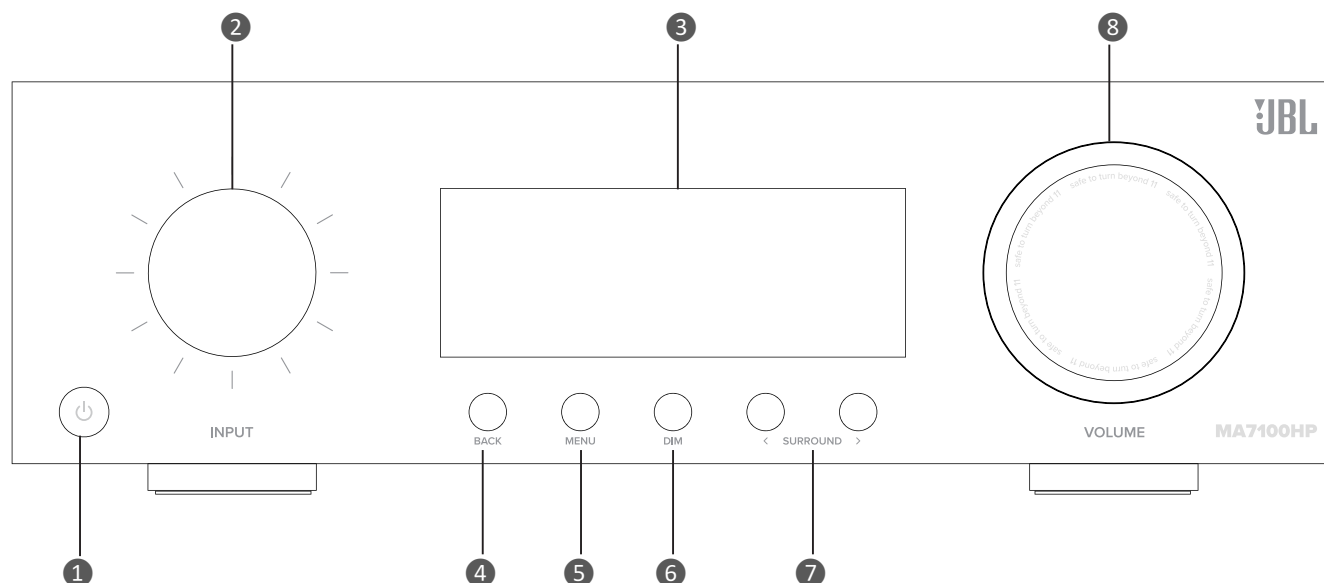
DOWNLOAD THE JBL PREMIUM AUDIO SETUP APP

To setup your receiver on your home network, download the JBL PREMIUM AUDIO app to your smartphone or tablet. ([See Network Connection](#))



Product Overview

FRONT PANEL



1. STANDBY ON/OFF BUTTON

Activates and deactivates standby mode when the Receiver is connected to AC power.

When in standby mode, the display is blank and the front panel LED glows orange. While switched on, the front panel LED will glow white.

4. BACK MENU BUTTON

Use the Back button to go navigate to previous page(s) in Setup menus or on-screen menus.

7. SURROUND MODE CYCLE

Selects between stereo and the available surround modes for the current source.

2. INPUT DIAL/MENU NAVIGATION/PRESS SELECT

Rotate to select an input source until that source is shown on the front panel. Press to select.

Use to navigate and steer the cursor in Setup menus or on-screen menus. Press to select.

5. SHOW/HIDE MENU BUTTON

The Menu button displays the unit's setup menu on the On-Screen Display and front panel of the device.

8. VOLUME DIAL/PRESS MUTE

Rotate to adjust the volume of the Receiver.

Press to mute all audio outputs.

3. UNIT DISPLAY

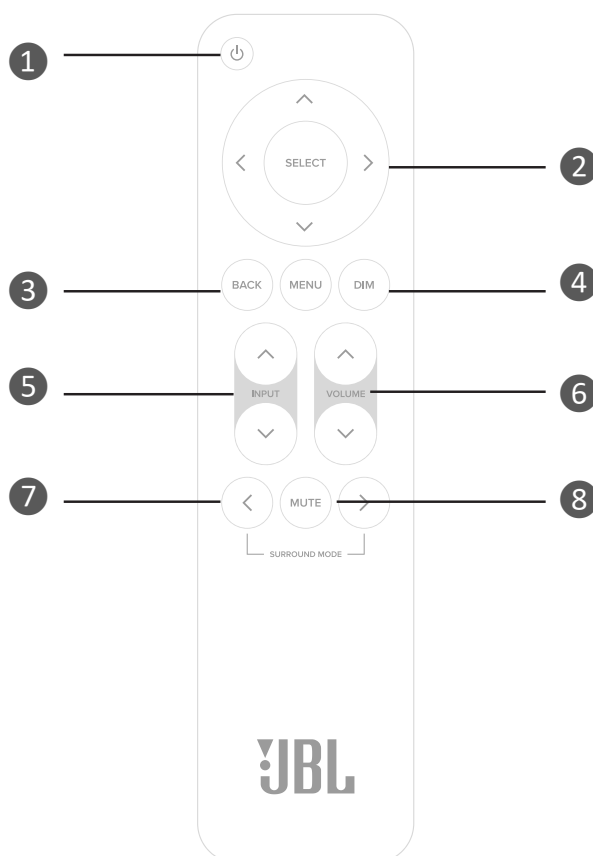
The display window shows the currently selected source and current volume setting.

The front panel display is also used for unit setup after pressing the MENU key on the front panel or remote.

6. DIM BUTTON

This switches the display brightness between bright/dim/off.

REMOTE CONTROL



1. STANDBY ON/OFF BUTTON

Activates and deactivates standby mode when the Receiver is connected to AC power.

2. MENU NAVIGATION/SELECT AND TRANSPORT CONTROL*

The Navigation keys steer the cursor in Setup menus or on-screen menus. Press center button to select.

3. MENU BACK & MENU ON/OFF

The Menu button displays the unit's setup menu on the On-Screen Display and front panel of the device. Use the Back button to go navigate to previous page(s).

4. DIM FRONT PANEL DISPLAY

This switches the display brightness between bright/dim/off.

5. INPUT UP/DOWN

To select an input source, press the INPUT ^ or v buttons until that source is shown on the front panel or On-Screen Display. Press SELECT to select.

6. VOLUME UP/DOWN

Use the volume controls on the remote to adjust the volume of the Receiver.

7. SURROUND MODE CYCLE

Selects between stereo and the available surround modes for the current source.

8. MUTE

Mutes all audio outputs.

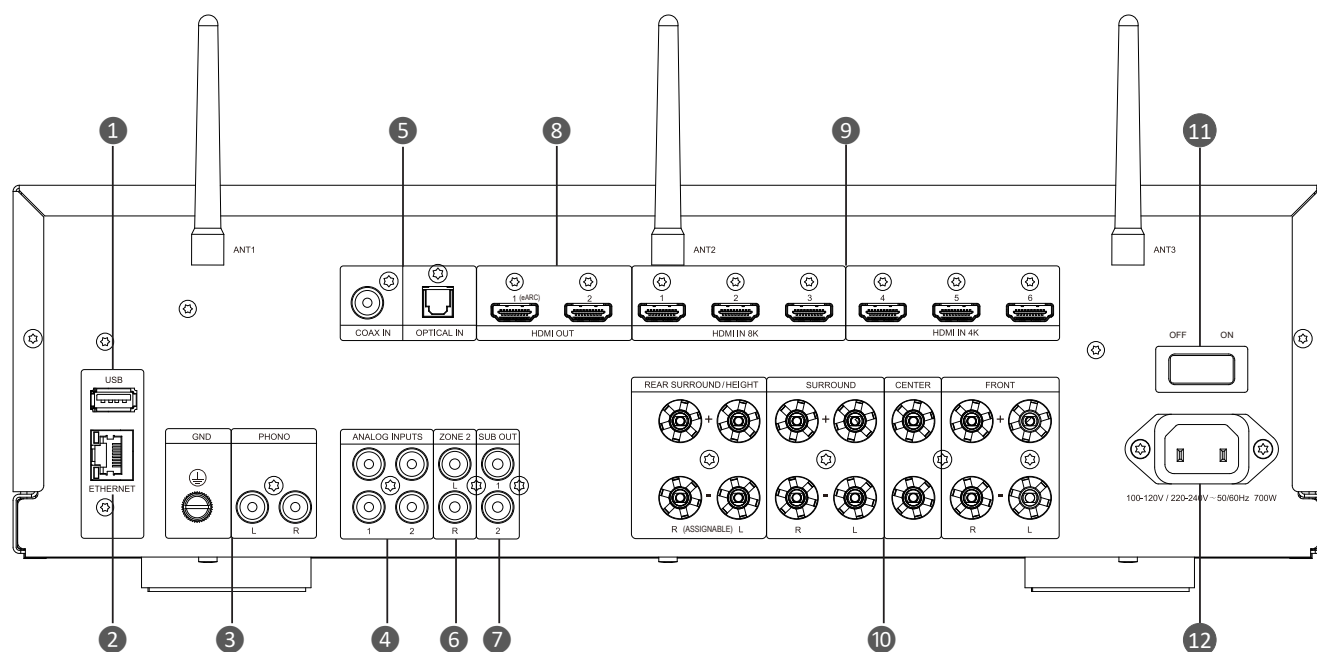
**Use Select, and Left/Right cursor buttons on the remote control as transport keys for Bluetooth and Network Audio streaming sources*



Notes on batteries:

- Incorrect use of batteries can result in hazards such as leakage and bursting.
- Do not mix old and new batteries together.
- Do not use non-identical batteries together – although they may look similar, different batteries may have different voltages.
- Ensure the plus (+) and minus (-) ends of each battery match the direction indicated in the battery compartment.
- Remove batteries from equipment that is not going to be used for a month or more.
- When disposing of used batteries, please comply with governmental or local regulations that apply in your country or area.

Rear Panel

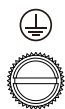


*MA7100HP shown

- | | |
|---------------------------|-------------------------------------|
| 1. USB Input | 7. Subwoofer Outputs |
| 2. Ethernet Socket | 8. HDMI Outputs |
| 3. Phono Input and Ground | 9. HDMI Inputs |
| 4. Analog Inputs | 10. Speaker Level Output Connectors |
| 5. Digital Inputs | 11. Power Switch |
| 6. Zone 2 "PARTY" Output | 12. Power Input |



Phono Ground

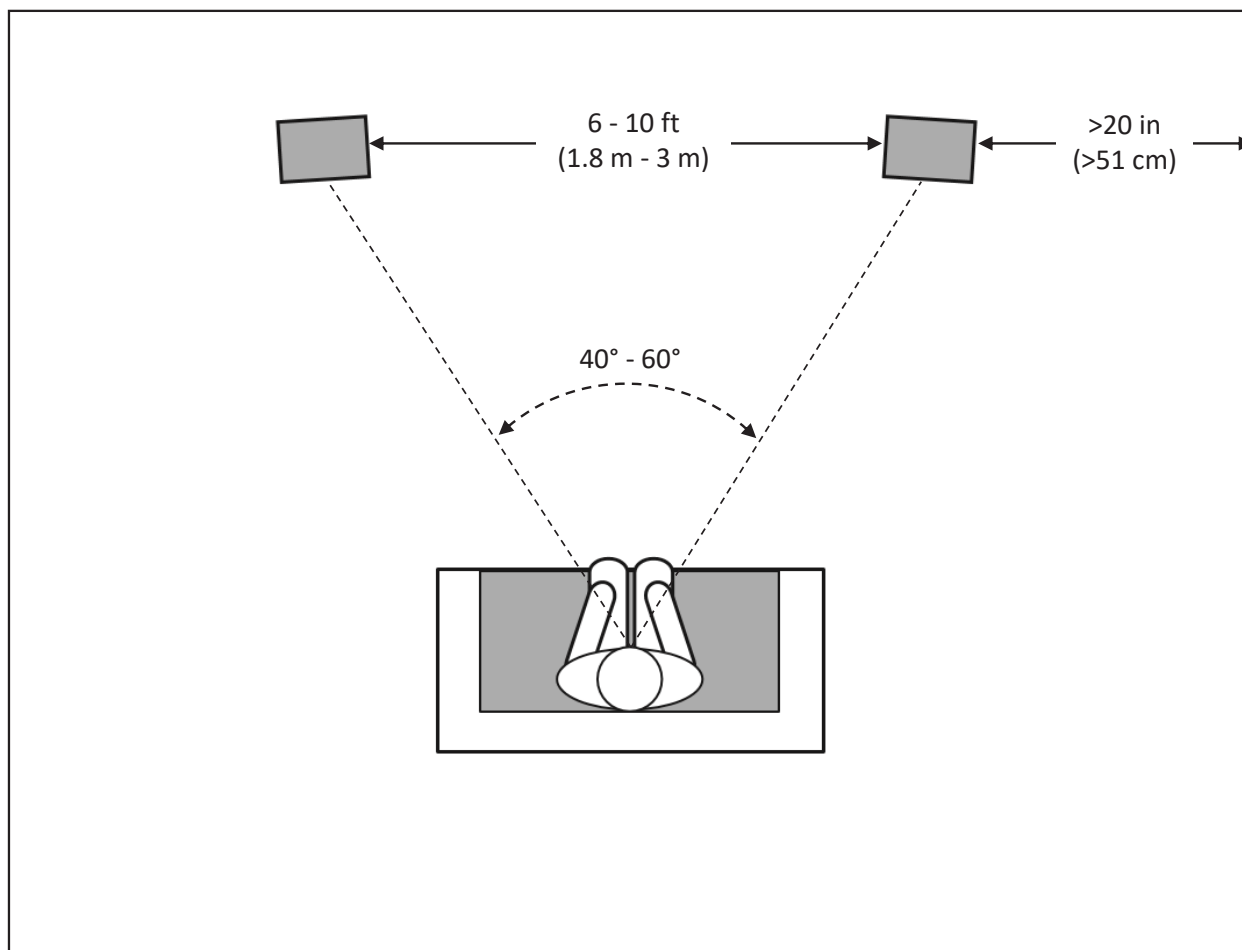


This terminal must not be used as a safety earth.

Speaker Placement

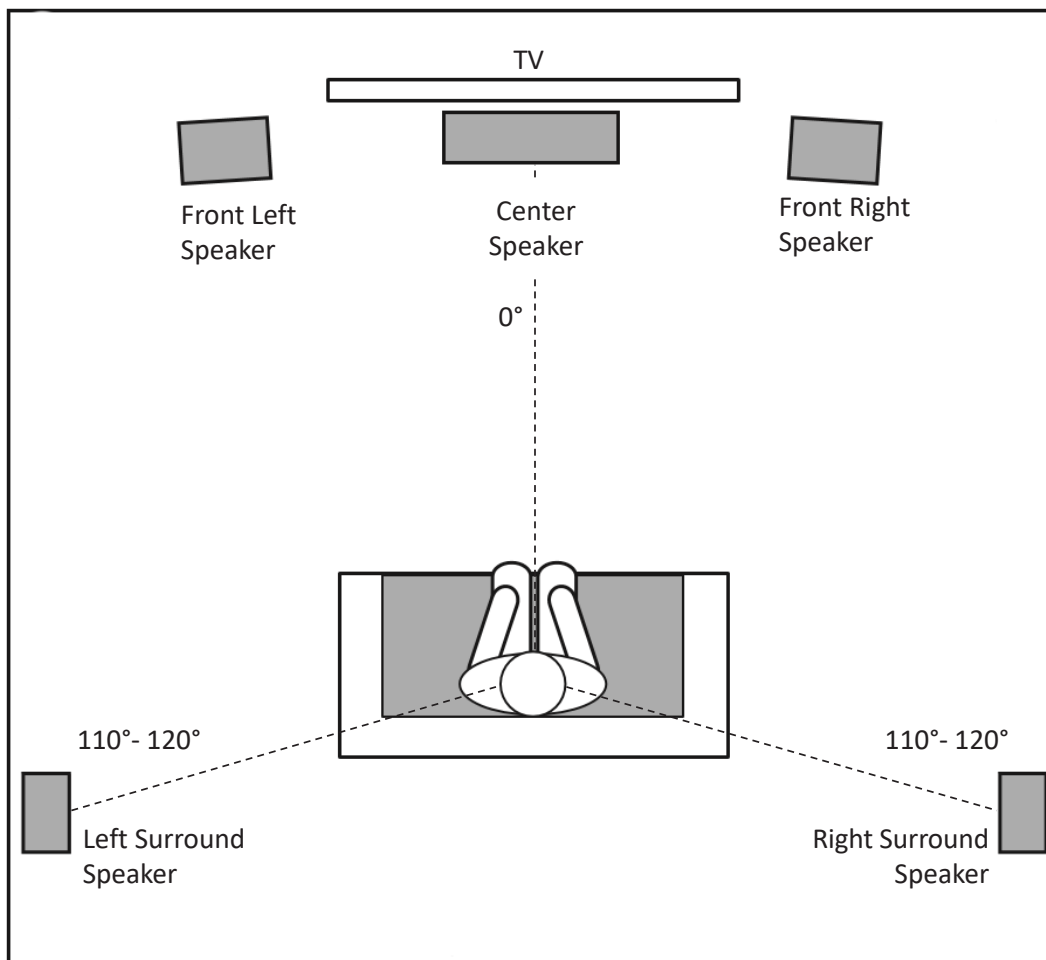
LEFT AND RIGHT CHANNELS

For the best results, place the speakers 6 – 10 feet (1.8m – 3m) apart. Angling the speakers toward the listening position improves imaging. The speakers will produce the most accurate soundstage when the angle between the listener and the speakers is between 40 and 60 degrees.



5.1-CHANNEL SYSTEM

When using surround-channel speakers in a 5.1-channel system, place them slightly behind the listening position, facing each other. Ideally, they should be 5-6 feet (1.5m-1.8m) above the floor. An alternate location would be on a wall behind the listening position, facing forward. The surround speakers should not call attention to themselves while they're playing. Experiment with their placement until you hear a diffuse, ambient sound accompanying the sounds that you hear from the front left, front right and center speakers.



SUBWOOFER PLACEMENT AND POSITIONING IN-ROOM

The goal of proper subwoofer placement is to achieve a smooth, extended bass response. We strongly recommend that you experiment with placement before choosing a final location for your subwoofer.

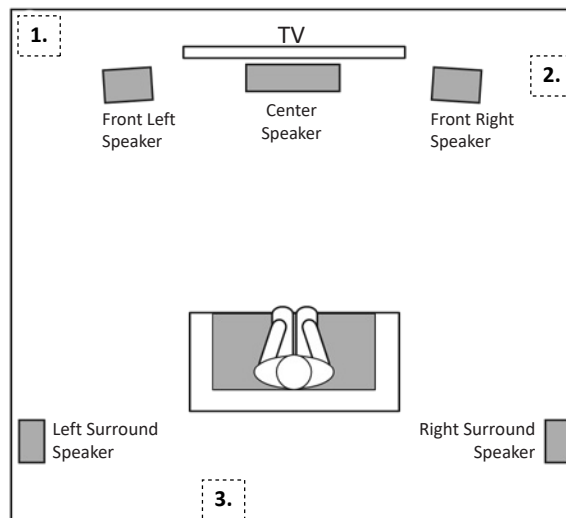
- Place next to a wall to increase the amount of deep bass.
- Placing in a corner (1) for even more deep bass.

Note: Placing in a corner (1) also activates room modes which can make the bass response less smooth.

- Placing the subwoofer along the same plane as the left and right speakers (2) produces the best acoustic integration with the main speakers.
- Placing the subwoofer close to the listening position (3) helps remove poor bass response caused by room variations.

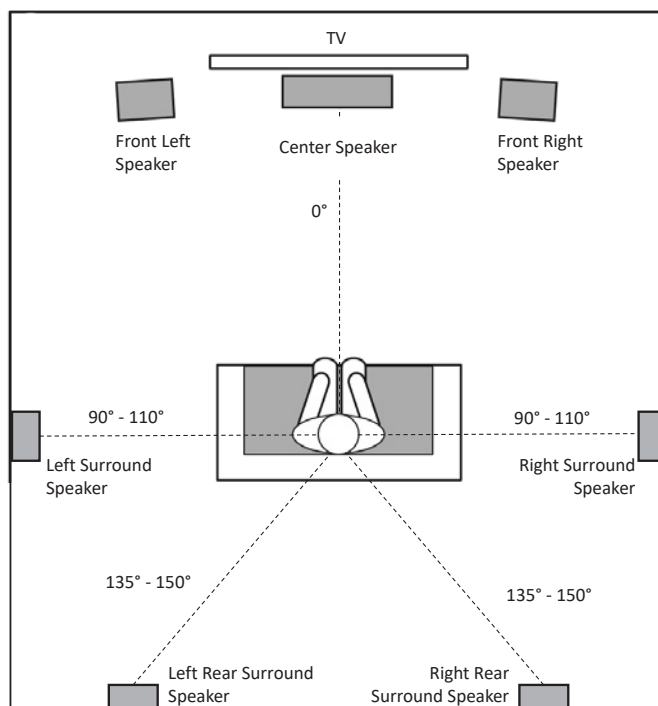
The best way to determine the location for the subwoofer is by temporarily placing it in the listening position and playing music with strong bass and midbass content. Then listen while moving around to the various available positions for the subwoofer in the room. Putting your ears where the subwoofer would be placed is best. The best subwoofer location is the one where you perceive the best bass performance and midbass blend, due to acoustic reciprocity. Place the subwoofer in that location.

While it is true that in general our ears do not hear directional sounds at the low frequencies where subwoofers operate, when installing a subwoofer within the limited confines of a room, the reflections, standing waves, and absorptions generated within the room will strongly influence the performance of any subwoofer system. As a result, the specific location of the subwoofer in the room does become important to the amount and quality of bass that is produced.



7.1-CHANNEL SYSTEM

When you use surround-channel speakers in a 7.1-channel system, place the side surround side speakers directly to the sides of the listening position. Ideally, they should be 5-6 feet (1.5m-1.8m) above the floor.

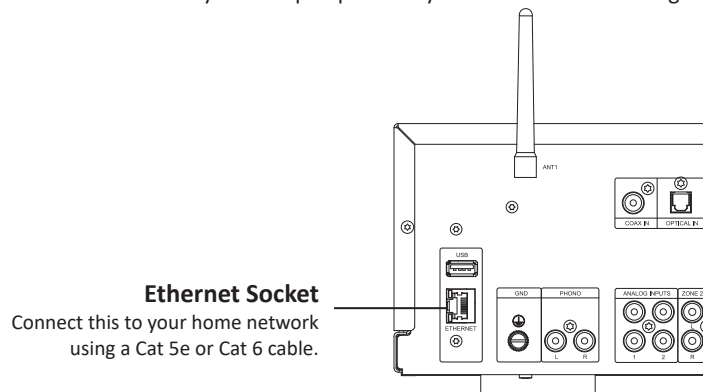


Wiring and Connections

NETWORK CONNECTION

For a Wired Connection

Connect the Ethernet port on the back of the AVR to any of the open ports on your network router using a CAT-5e or higher cable.

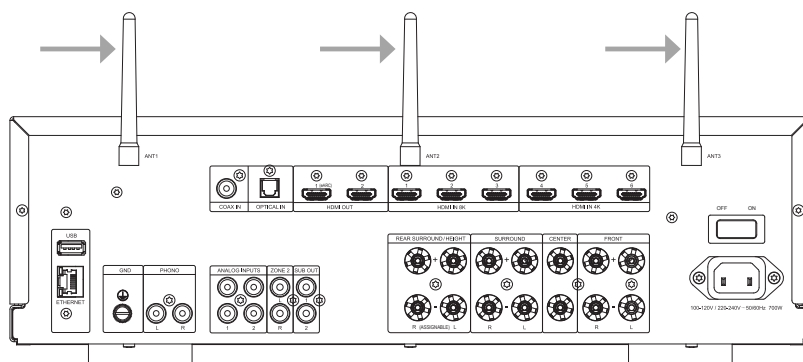


For a Wi-Fi Connection:

To make a Wi-Fi connection, download the JBL PREMIUM AUDIO app to your smartphone or tablet. Links are on the front page of this manual.

Connect the supplied external antennas for Bluetooth/Wireless connectivity to connectors on the rear panel.

1. Place the external antennas for Bluetooth/wireless connectivity evenly over the screw terminal of rear.
2. Turn clockwise until the antenna is fully connected.
3. Rotate the antenna upwards for best reception.



Power on the AVR and open the JBL Premium Audio app to discover it after the AVR is ready. Select it and follow the prompts to connect it to your Wi-Fi network.

Alternatively, you can connect the JBL AVR to your Wi-Fi network using Apple AirPlay speaker setup in the Wi-Fi settings of your Apple device.

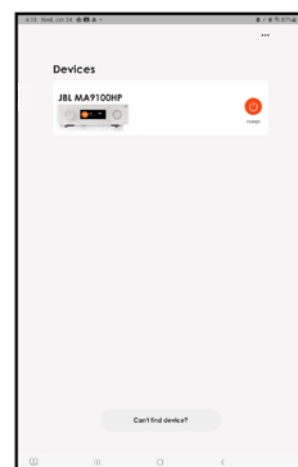
Network Audio Playback

The JBL AVR can be connected to, and play music from the following apps and services:

- Spotify Connect
- Tidal Connect
- Apple AirPlay
- Chromecast (requires acceptance of Google terms in the JBL PREMIUM AUDIO app or additional setup steps in the Google Home app)
- Roon (requires additional setup in Roon app)
- Works With SmartThings (requires setup with a SmartThings Hub and the SmartThings App)

From the JBL PREMIUM AUDIO app, you can access setup favorites and access other services including but not limited to:

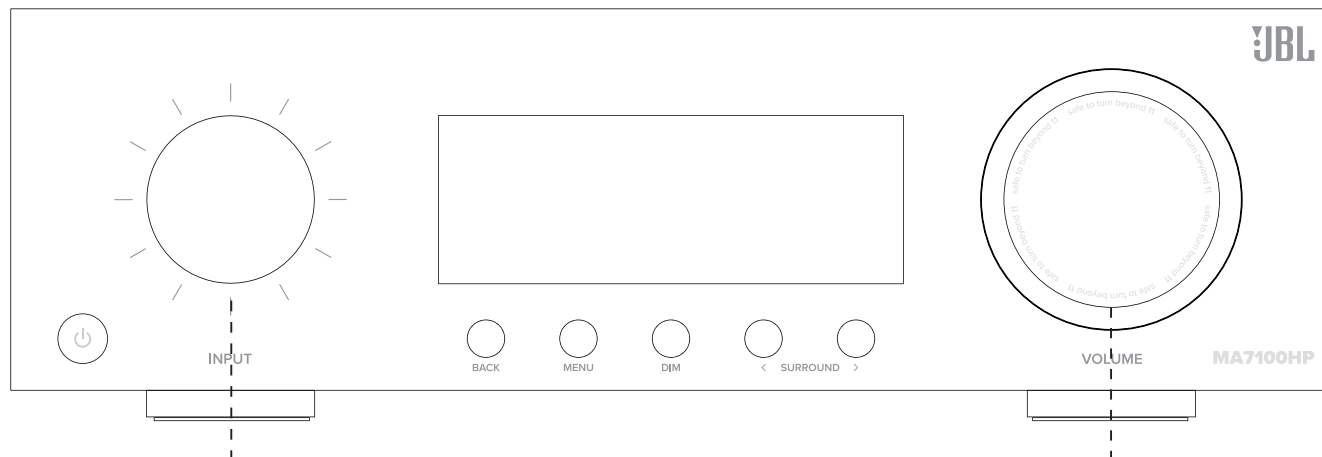
Internet Radio | Podcasts | Connected USB media | Local network storage (UPnP)



BLUETOOTH OPERATION

Connecting your phone or tablet:

- Select the Bluetooth input on the AVR for Bluetooth pairing of a source device. Push and Hold the Input knob to initiate Pairing Mode.
- To pair your Bluetooth source device, open the Bluetooth settings on your source device and scan for **MA7100HP/MA9100HP #####** from the list. Each product has a unique ID.




1. Rotate Input Carousel
2. Push to Select "Bluetooth"
3. Push and Hold to activate Pairing Mode
4. Open the Bluetooth settings on your phone/tablet. Scan for **MA7100HP/MA9100HP #####** and select from the list. Each product has a unique ID.

Rotate to Control Volume
Push to Mute/Unmute

- The AVR can recall 7 device pairings. If 7 are in memory already, the oldest will be replaced.
- Because portable devices often have a volume slider. Upon pairing, there is a default volume setting in the amplifier to prevent excessive volume output being selected accidentally. The default is 20.

Connecting your wireless headphones:

- To pair Bluetooth headphones, press  on the remote control to access the TOP MENU and select Audio.
- Scroll down and select Bluetooth Setup.
- Once in the Bluetooth Setup menu, set Mode to "Transmit".
- Next, scroll down and select "Transmit Pairing" and select "Search" to start searching for Bluetooth devices.
- Your headphone must be in pairing mode to be discovered and paired.
- When you see "searching..." pairable Bluetooth devices will be listed. Scroll down to pair new Bluetooth device.
- Bluetooth headphones cannot be used with the Bluetooth input.

CONNECTING AUDIO/VIDEO INPUTS

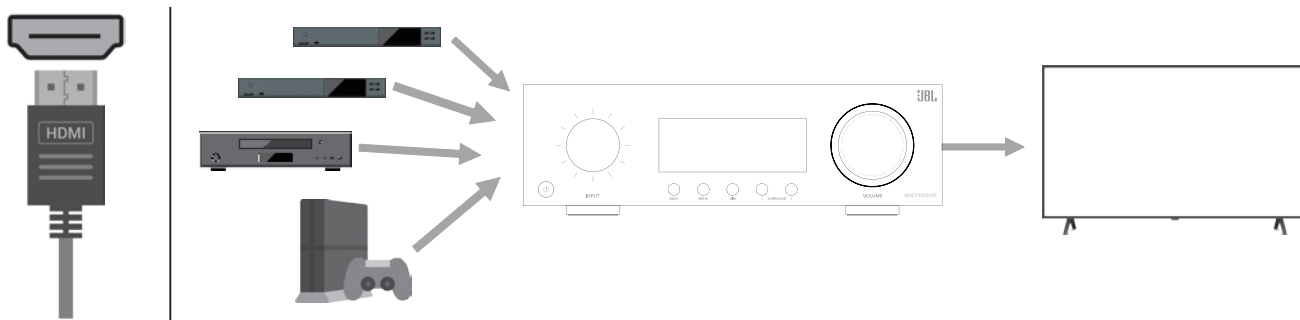
JBL recommends using pre-built or professionally wired cables.

Cables Used for Connections

HDMI™

HDMI In: Enables connections to various digital AV devices. This unit is equipped with HDMI input connectivity for various HDMI compatible devices such as media players, set-top box, DVD/BD players, game consoles, and more. Connect the HDMI video outputs of your source equipment to the corresponding HDMI inputs.

HDMI Out: Connect the HDMI output to your TV. When a TV with ARC support is connected, be sure to set "ARC" in the TV menu to "On". When a TV with eARC support is connected, the eARC function of this unit is enabled automatically, and the television audio is played back. Keep in mind, it is necessary to connect the Receiver's HDMI output to the HDMI input on the TV that is labelled as ARC or eARC to use those features.

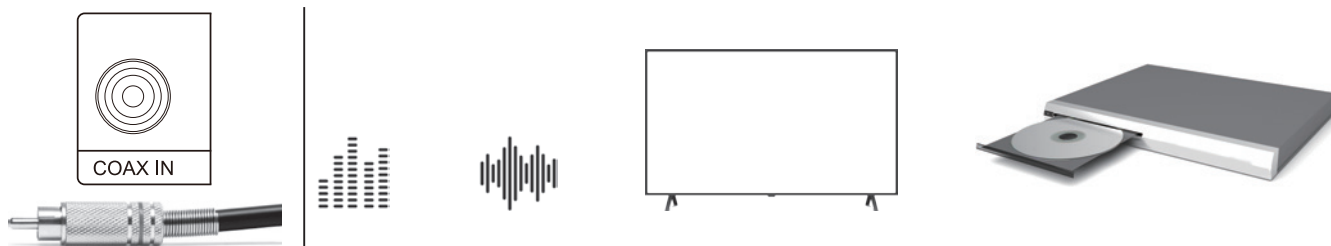


*For 4K TVs we recommend using an HDMI cable labeled "High Speed" and "with Ethernet".

*For 8K TVs we recommend using an HDMI cable labeled "Ultra High Speed".

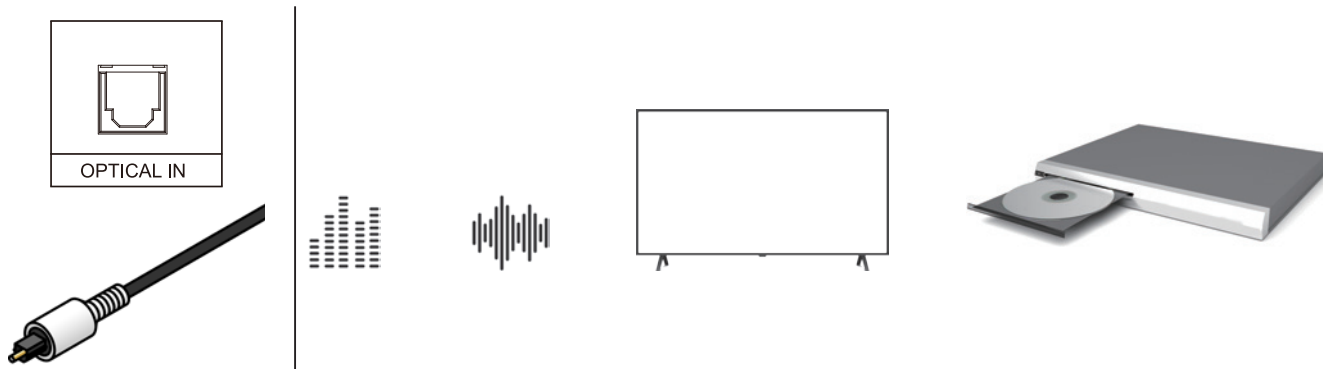
COAX

Provides a digital audio input connection (S/PDIF) using a coaxial digital cable with an RCA-type connector (75-ohm impedance). This can be used to receive digital audio from a TV that is not compatible with ARC/eARC or HDMI incompatible devices such as a CD transport.



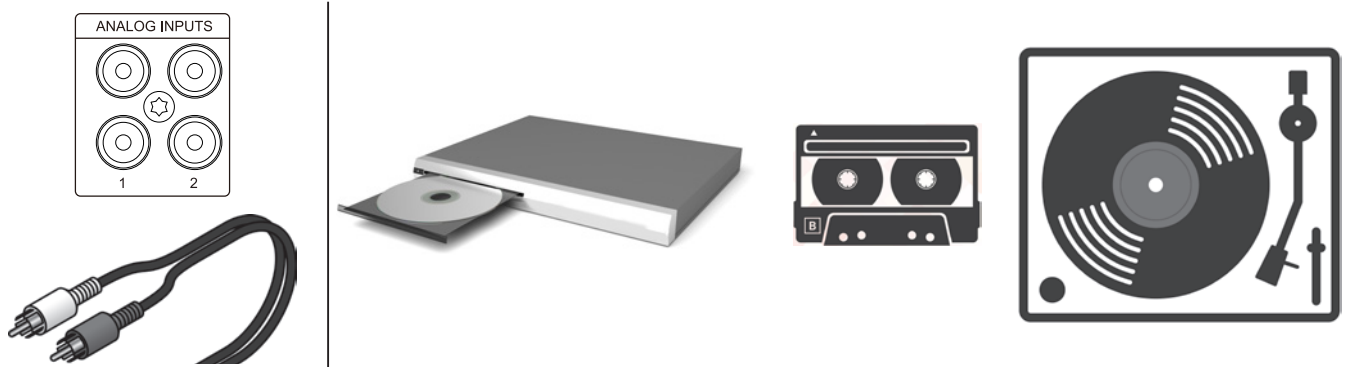
OPTICAL

Provides a digital audio input connection using a fiber-optical cable with TOSLINK connectors. This can be used to receive digital audio from a TV that is not compatible with ARC/eARC or HDMI incompatible devices such as a CD transport.



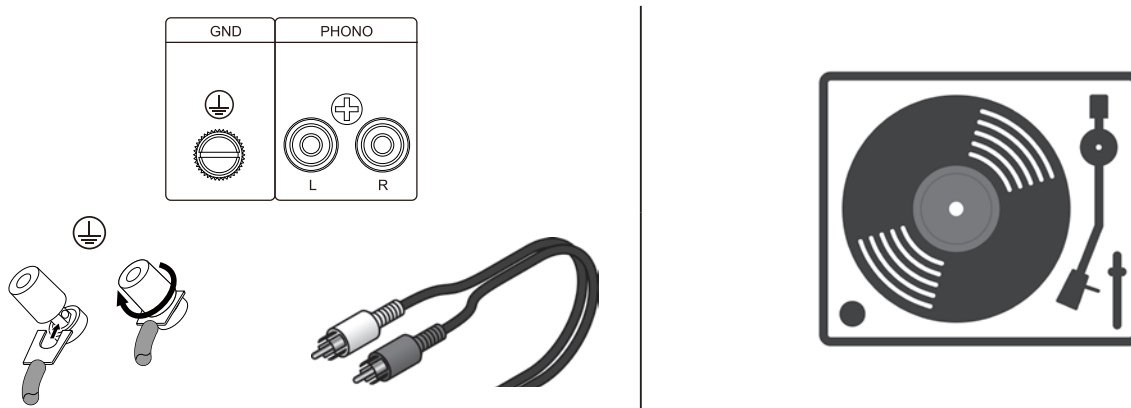
ANALOG

Provides a line-level RCA-type connection (single-ended plus shield). The most common sources of analog playback are compact-discs, cassette tapes and pre-amplified vinyl records.



PHONO

Provides an RCA-type connection (single-ended plus shield) and a ground terminal, for turntables equipped with a moving magnet (MM) phono cartridge.



Note: The ground terminal (GND) of this unit is not for safety grounding purposes. Depending on the turntable, connecting the ground line to this terminal may reduce a significant amount of noise.

WIRING OUTPUT CONNECTORS

Before making any output connections, ensure the power cord is disconnected from the amplifier and carefully review the total impedance for loudspeakers connected to each amplifier output.

JBL recommends using two-conductor or four-conductor, heavy gauge speaker wire up to 12 AWG.

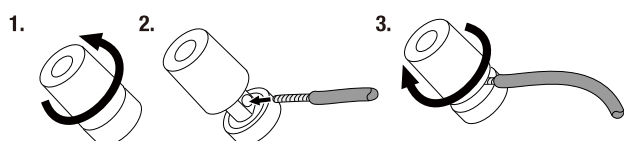
Speaker outputs provide connection to passive loudspeakers via binding post-type connectors that accept bare wire, spade or banana plug terminations. The connectors are grouped in pairs. Each pair consists of two wire terminations: positive (+) and negative (–)

To attach speaker cables to a binding post using bare wire, strip approximately 3/8-inch (10 mm) of insulation from the end of the positive and negative leads of the cable and insert the bare ends into the corresponding binding post connector, tightening the screw terminals to secure the termination. Repeat this procedure for each speaker.

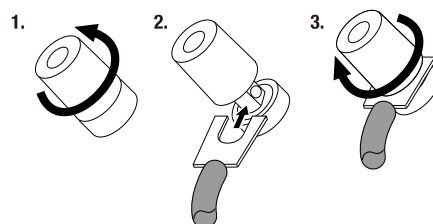
Note: Connect so that the speaker cable core wires do not protrude from the speaker terminal. The protection circuit may be activated if the bare wire touches the rear panel or if the + and - sides touch each other.

BINDING POST TERMINATION

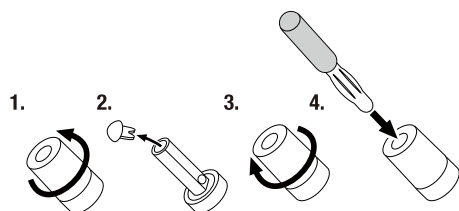
Using Bare Wire Connectors



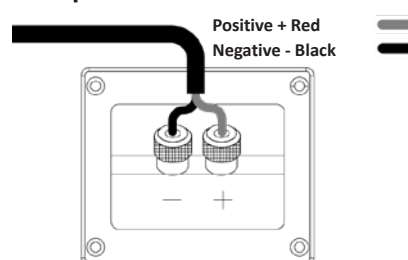
Using Spade Connectors



Using Banana Connectors

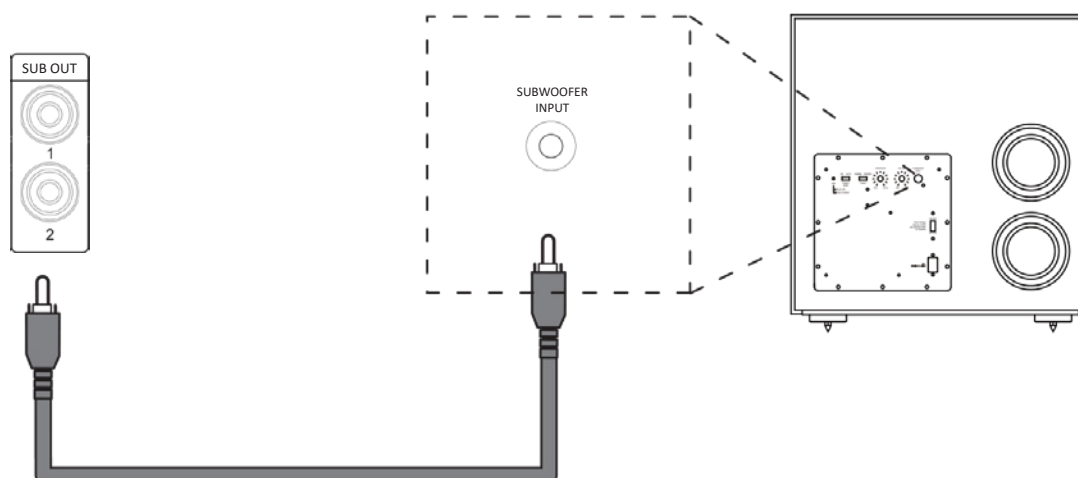


Connection To Speaker



CONNECTING A SUBWOOFER

Use a subwoofer cable to connect the subwoofer. Two subwoofers can be connected to this unit. The same signal is output from the respective subwoofer terminals.



Essential Operation

PLACING THE UNIT

CAUTION: Before you begin, make sure your amplifier is disconnected from the power source.

- Place the AVR on a level, firm surface, avoiding direct sunlight and sources of heat or dampness.
- Do not place the AVR on top of an amplifier or other source of heat.
- Make sure the remote-control receiver to the left of the front panel display is unobstructed, otherwise this will impair the use of the remote-control.
- Do not place your record deck on top of this unit. Record decks are very sensitive to the noise generated by mains power supplies which will be heard as a background 'hum' if the record deck is too close.
- The normal function of the unit may be disturbed by strong electromagnetic interference. If this occurs, simply reset the unit with the power button, or move the unit to another location.


This product offers the user the option to deactivate power management functions. Note that doing this this will increase energy consumption of the product.

POWER



The Receiver is supplied with an AC plug already attached to the cord. Check that the plug supplied fits your outlet – should you require a new power cord, please contact your JBL dealer.

Push the IEC plug end of the power cord into the socket on the back of the amplifier, making sure that it is pushed in firmly. Plug the other end of the cord into your AC outlet. The Receiver can be turned on using the power switch on the rear panel. While switched on, the front panel LED will glow orange indicating that the unit is in Standby.

STANDBY POWER

The Receiver has a low power standby mode which can be entered by pressing  on the remote control. When in standby mode, the display is blank and the front panel LED glows orange.

If the unit is to be left unused for an extended period, we recommend that you disconnect it from AC power to save power.

The unit can be brought out of standby mode by pressing the  button on the remote control,  button on the front panel or rotate the Input or Volume knob. While switched on, the front panel LED will glow white.

OPERATING YOUR RECEIVER

For set up, configuration and information display we recommend you use the OSD (On-Screen Display) on your TV whenever possible.

SELECTING A SOURCE

To select an input source, press the **INPUT** \wedge or **INPUT** \vee buttons on the remote, or rotate the front panel Input knob until that source is shown on the front panel display. Press **SELECT** on the remote or push the front panel Input knob to select.

Alternatively, you may browse input sources using the Inputs screen from the On-Screen Display Main Menu.

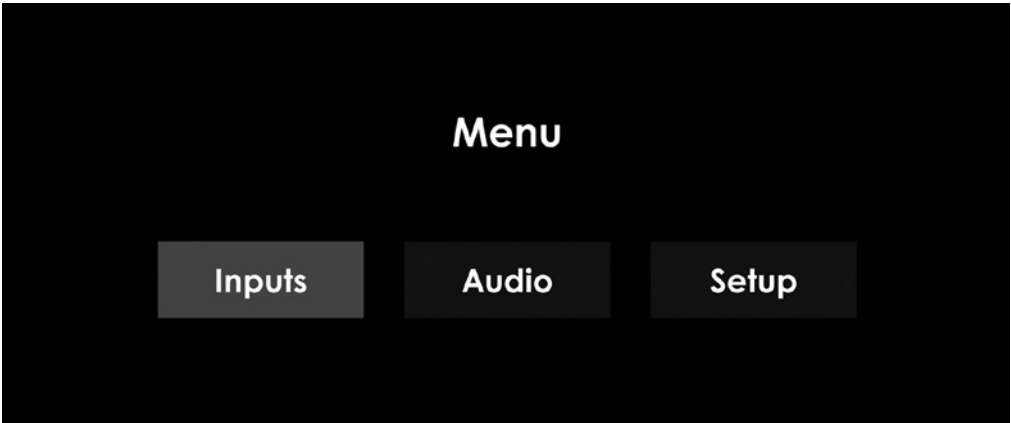
Press the **MENU** button on the remote, scroll \blacktriangleleft (left) to Inputs and press the **SELECT** button to enter.

From here, use the \wedge and \vee keys to browse input sources. Press **SELECT** on the remote to select a source.



MAIN MENU OVERVIEW

Provides access to the main features of the Receiver.



Inputs	Audio	Setup
Browse and select input sources.	Quick access to apply audio effects, equalization, and surround modes on-the-fly.	Essential tools and settings. Most of the setup menus need only be configured once when you first install the system.

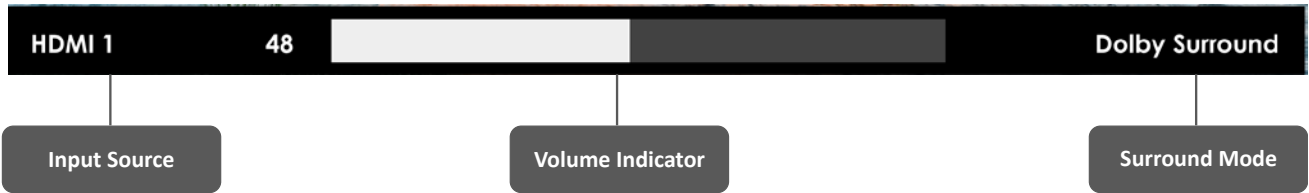
VOLUME CONTROL

It is important to realize that the level of the volume indicator is not an accurate indication of the power delivered to your loudspeakers. The Receiver often delivers its full output power long before the volume control reaches its maximum position, particularly when listening to heavily recorded music. In comparison, some movie soundtracks can appear very quiet, as many directors like to keep maximum levels in reserve for special effects sequences.

SYSTEM FEEDBACK

Provides information to the user of the current state of the Receiver.

Mini On-Screen Display (OSD) Pop-Up



On-Screen Display (OSD) Main Menu - bar icons

System output muted	JBL MA	
Wireless LAN connection	JBL MA	
No wireless LAN connection	JBL MA	
Wired ethernet LAN connection	JBL MA	
PARTY Mode enabled	JBL MA	

Essential Setup

Before you use your Receiver, it is essential that you enter some information into the Setup menus about your speaker configuration. This allows the Receiver to process any surround sound digital source to exactly match your system and give you the ultimate surround sound experience.

There are three pieces of vital information which are outlined in the sections: 'Speaker Types', 'Speaker Distances' and 'Speaker Levels'. The way you enter this information manually into the Receiver is given later in the 'Setup Menus' section. When calibrated using EZ Set EQ calibration app, the speaker levels and delays will **NOT** be established automatically when the equalization is turned on. The speaker size, speaker distance and speaker levels settings must be entered manually. It is important to understand why these speaker settings must be entered, which is why this section is presented before the section on equalization.

SPEAKER TYPES

You need to set the type of speakers that you have connected to your Receiver:

Large	Capable of full frequency range reproduction.
Small	Not capable of full frequency range reproduction at the low frequency end.
None	Speaker not present in your configuration.

The terms 'Large' and 'Small' do not necessarily relate to the physical size of your speakers. As a rule of thumb, if a speaker cannot reproduce a flat frequency response down to about 40Hz (and very few can!) it is often better to consider them as 'Small' for setup purposes of home cinema.

When a speaker is set to 'Small', very low frequency sounds are redirected away from that speaker to a 'Large' speaker or a subwoofer, which are far better suited to reproducing these low frequency sounds. Many prefer to set even very full-range speakers to 'Small' to optimize the dynamic range of the system and to more fully utilize the EZ Set EQ with bass management enabled to ensure smooth subwoofer to main loudspeaker blending.

Note that it is not possible to set all speakers to 'Small' unless there is a subwoofer in your speaker configuration. If you do not have a subwoofer, you will be forced to set your front speakers to 'Large'. (Some users may wish to automatically override the 'Small' speaker setting for purely stereo music listening when not watching movies. This can be achieved in the 'Source Setup' menu [\(see Source Setup\)](#)

Speaker Crossover

If you have set any speakers as being 'Small', then you will be required to set a value for the crossover frequency. This is the frequency below which signals are filtered away from these Small speakers and redirected to the subwoofer. 80Hz is usually the best crossover frequency, since it sends non-directional low frequencies to the subwoofers which are best-suited to handle low frequencies and can be placed optimally to reproduce only the lowest frequencies.

Amp Assign

It is possible to assign your rear surround amplifier channels to Front Height or Top Middle for Dolby Atmos speaker configuration.

In addition, the rear surround amplifier channels can be assigned to provide a stereo downmix of the Main zone to a secondary location of the home, called Party mode. You can also assign these channels to bi-amplify the front left/right channels.

SPEAKER LEVELS

Finally, the levels of all the speakers in the system need to be adjusted to match each other at the listening position to create a proper surround effect. To help with this, the Receiver can generate a test noise for each speaker which should be measured with a sound pressure level (SPL) meter. The meter should be set to 'C' weighting and slow response.

Several smartphone/tablet apps are available which can also perform this function. The level of noise measured at the listening position from each speaker should be adjusted on the Speaker Levels page of the 'Speaker Setup' menu so that the meter reads 75dB SPL. Adjust the main system volume of the Receiver before turning the test noise on, as the Speaker Level setting is based on the overall level of the system for the duration of the speaker noise test.

NOTE: Mobile phone apps are limited in accuracy unless an external microphone is used. Consult your dealer for recommendations.

There are several basic SPL meters on the market at reasonable prices aimed at home cinema enthusiasts. Check your local technology store, search online or ask your dealer.

If you do not have an SPL meter or suitable app, you can try to adjust the noise level of each speaker by ear. In this case it is not possible to adjust the speakers to the absolute 75dB SPL volume level, but you should aim for all speakers sounding equally loud. Setting speaker test noise levels by ear is not recommended as it is very difficult to do accurately.

SPEAKER DISTANCES

It is essential for the distance from each speaker to the listening position to be accurately measured and entered into the 'Setup' menu. This ensures that the sounds from the various speakers arrive at the listening position at the correct time to recreate a realistic surround effect. The distance can be entered in inches, centimeters, or milliseconds.

Setup Menus

The Setup menus allow you to configure all aspects of your Receiver. The next few pages will go through the menu items accessible via the front panel or IR remote and explain their function. Most of the Setup menus need only be configured once when you first install the system (or if your system changes, you move any large furniture or the listening locations, or you move).

ENTERING SETUP MODE

To enter the setup menu, press the MENU button on the remote control or front panel. We recommend you use the OSD (On-Screen Display) on your TV whenever possible. Alternatively, the front panel display shows the setup menu one line at a time.

NAVIGATING THE SETUP MENU

...using the remote control

The setup menu can be navigated by using the cursor (arrow) keys on the remote control. This is by far the easiest method.

1. To enter the setup menu, press the MENU button (which is located immediately under the navigation buttons).
2. Use the ◀ and ▶ keys to navigate left and right the main menu section headings.
3. Once you have the main section that you require highlighted, use the SELECT key to enter the section.
4. Use the ▲ and ▼ keys to navigate up and down the section settings. Some settings may be greyed out. These are either for information only (e.g. incoming sampling frequency) or are not currently selectable. Page numbers on the bottom right of the OSD menu indicate your position in the settings list where there are more items than can be displayed at once.
5. Pressing SELECT chooses a setting to change it, pressing SELECT again or BACK de-selects the setting.
6. At any time, press the MENU button to exit the menu. Any changes to settings are saved.

...using the keys on the front panel

The Receiver front panel controls can be used to configure the unit. Follow the instructions for using the remote control, in this case using the Input rotary knob for up, down, left and right. Press the Input knob to select.

SOURCE SETUP

The audio and video settings on this page of the Setup menu can be tailored *specifically and independently for each input source*.

When a different input source is selected in the Source Setup menu, all the source-specific settings for that input are displayed. These settings are applied to the named Input only and are stored in memory and recalled each time the unit is powered up and whenever that input is selected.

Name – The display name of the input source. You can change the name of any input to more closely match your setup. Preset names include: TV, Media, Cable Box, Blu Ray, Game, PC, UHD, DVD, CD, AV, SAT, Turntable, Cassette, and AUX. It is then clearer to users of your Receiver which inputs they wish to select when scrolling through.

Panel Selectable – Allows you to hide unused inputs. Hidden inputs do not appear as input choices when scrolling through inputs. An input source can be hidden by selecting "No" in this menu. If you hid inputs and want to show them again, they can be restored by selecting "Yes" for the individual input sources.

Lip Sync – Each input can have its own setting to add a time delay between the audio and video signals to compensate for the sound and picture not being synchronized. This is normally required when video processing is used in the system for scaling or de-interlacing video. The range of lip sync delay is 0 to 250 milliseconds.

The lip sync adjustment can only correct for delayed video. If the audio is late set lip sync to its minimum.

Room EQ – When the EZ Set EQ app is run and EQ filters are downloaded into the Receiver, this can be selected.

Not Calculated	(Information only) There are no EQ filters, so cannot be selected.
EZ Set EQ	EZ Set EQ calibration is applied to the current source.
Dirac Live	Dirac Live calibration is applied to the current source.

Default Surround Mode – Sets the default listening mode for this input. Choose between Stereo 2.0, Stereo 2.1, All Stereo, and the available surround modes.

Bass and Treble – These allow you to alter the bass and treble tone controls for all currently active speakers for each individual input. For example, if your turntable source sounds a little bass light, you can always correct for this by selecting the source in the Source Setup menu and add 2 or 3dB to the Bass control. Then, whenever the Turntable input is selected, the bass is automatically boosted for as long as that input is selected.

Dialog Enhance – A proprietary JBL audio enhancement setting to improve the intelligibility of spoken dialog for cinema applications using a center channel. Note: if you are not using a center channel speaker, this setting will have no effect.

Pure Analog (analog sources only) – This mode bypasses all digital signal processing for a pure analog signal path.

Level – Sets the relative level of each input source. This is adjusted manually and can help keep the various sources sounding about the same level for any given Receiver volume control setting.

SPEAKER SETUP

The settings on this page define your speaker configuration and adjustment setting based on their performance and placement in the room. These settings are applied to all audio inputs and are stored in memory and recalled each time the unit is powered up.

Speaker Types – Define the types of loudspeakers you have connected in your configuration. Here you set the type of speakers that you have connected to your Receiver.

Large	Capable of full frequency range reproduction.
Small	Not capable of full frequency range reproduction at the low frequency end.
None	Speaker not present in your configuration.

Note: It is not possible to set all speakers to Small unless there is a subwoofer in your speaker configuration. If you do not have a subwoofer, you will be forced to set your front speakers to Large.

- ☐ **Rear Configuration (MA7100HP)** – It is possible to assign your rear surround amplifier channels to Top Front or Top Middle for a Dolby Atmos speaker configuration.

In addition, the rear surround amplifier channels can be assigned to provide a stereo downmix of the Main zone to a secondary location of the home, called Party mode. You can also assign these channels to bi-amp the front left/right channels.

MA7100HP amplifier assignments:

	Back Panel Output Labels							
Fixed	Front				Top Front	Top Middle	Party	Bi-Amp
	Center							
	Surround							
Assignable	Rear Surround							

- ☐ **Rear and Height Configuration (MA9100HP)** – It is possible to assign your Height amplifier channels to Top Front, Top Middle or Top Rear for a Dolby Atmos speaker configuration.

In addition, the Height amplifier channels can be assigned to provide a stereo downmix of the Main zone to a secondary location of the home, called Party mode. You can also assign these channels to bi-amp the front left/right channels.

MA9100HP amplifier assignments:

	Back Panel Output Labels									
Fixed	Front					Top Front	Top Middle	Top Rear	Party	Bi-Amp
	Center									
	Surround									
Assignable	Rear Surround									
	Height									

- ☐ **Subwoofer** – Configures the subwoofer outputs when a subwoofer is present. Both subwoofer outputs 1 & 2 are enabled when set to "Present". The same signal is sent to both subwoofer outputs.
- ☐ **Height Type** – Configures the type of height speakers - ceiling mounted or Dolby-enabled.

Note: Dolby Atmos-enabled speakers direct sound upward and reflect off the ceiling to produce overhead sound.

Speaker Distances – Calibration settings for the distances between the loudspeakers and the listening position.

NOTE: Speakers that are not present in your configuration will be greyed out

- **Units** – Select how you wish to measure distances in imperial or metric units, or in milliseconds. As described in "Essential Setup" ([see Essential Setup](#)). Measure the distance from each loudspeaker in your system to your ear in the main listening position and enter the values. This allows the Receiver to calculate the correct relative delay for each loudspeaker.

Speaker Level – These settings allow adjustment of individual speaker levels. They should be adjusted using either internally generated test noise or an external source, such as a setup test disc.

NOTE: Speakers that are not present in your configuration will be greyed out

- **Test Tone** – Selects the internal test tone generator or allows the use of an external test tone from the currently selected input source (e.g. BD player in HDMI source).

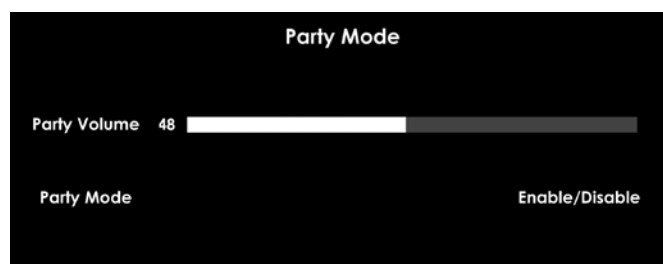
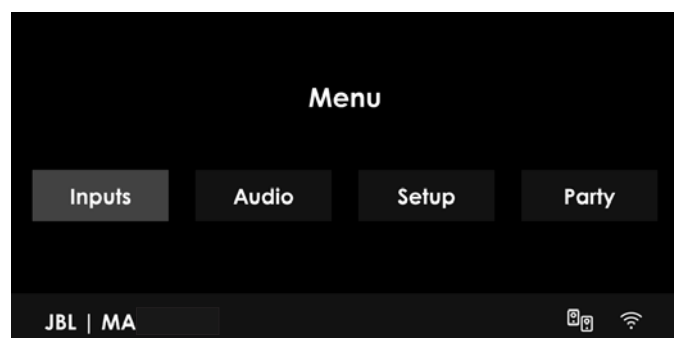
Use the ^ and v navigation buttons on the remote control to select the relevant speaker. Use the < and > navigation buttons to adjust the noise level from each speaker.

As described in "Essential Setup" ([see Essential Setup](#)), adjust the level of the test noise from each speaker so that an SPL meter at the listening position measures 75dB SPL.

Speaker Crossover – This is the frequency below which signals are filtered away from these Small speakers and redirected to 'Large' speakers or the subwoofer (if present). 80 Hz is usually the best crossover frequency, since it sends non-directional low frequencies to the subwoofers which are best suited to handle low frequencies and can be placed optimally to reproduce only the lowest frequencies.

Zone2 Line Out – Select "Party On" to route the Main Zone to the Zone 2 line-level output. Party mode follows the Main Zone, i.e. a stereo downmix of the same source as currently selected in the Main Zone.

When Party is selected for either the Line Out or Rear Configuration Amp Assignment, you will have the option to enter the Party Mode settings from the Main Menu as shown below, which provides an independent volume control.



SYSTEM SETUP

General Setup – General information and system controls

- ❑ **Max On Volume** – Limits the maximum volume the system operates in the main zone when it is switched on or comes out of Standby. The system comes on at this stored volume setting if the last used (possibly very loud) volume exceeds this value. It is stored in memory and recalled each time the unit is powered up.
- ❑ **Display On Time** – Sets the time that the front panel display remains illuminated after receiving a command. The default is always on.
- ❑ **Power Mode** – Determines how the unit powers on in Standby mode.

Green	NET Off, Bluetooth Off, HDMI Off	Any activity associated with network streaming or Bluetooth are disabled.
Low Power	NET On, Bluetooth On, HDMI Off	Network and Bluetooth activities remain On. System will transition from Standby to On by any activity derived from Streaming services, app control and/or Bluetooth.
HDMI Pass Through	NET On, Bluetooth On, HDMI On	Enables the unit to pass-through any video connected to last source, as applicable, the rest of the features connected to Low power standby mode remain.

- ❑ **Language** – Select the language for the setup menu - English, French, Spanish, Portugues, Korean, Japanese, Simplified Chinese.

HDMI Settings – The settings in this menu control the HDMI behavior for control and audio. These settings are applied to all video inputs and are stored in memory and recalled each time the unit is powered up.

- ❑ **HDMI CEC** – Selects if CEC control is enabled on HDMI output.
- ❑ **Audio to TV** – This setting controls the audio being sent direct to the TV without surround processing or EQ.

Mini OSD Pop-Up – Selects whether the pop-up OSD messages are On or Off.

On	All user adjustments that are made during the general use of the Receiver are displayed on screen as well as the front panel display. This includes the adjustment of volume, mute, input source, and surround mode.
Off	The above user adjustments will not appear on screen, only on the front panel display. This leaves the picture on your display device clear of pop-up text. However, regardless of this setting the Setup menus are always displayed on screen.

LED Underglow – Use the settings in this menu to customize the style of your Receiver by adjusting the LED underglow.

- ❑ **Status** – Adjust when the LED underglow is active: Boot Up / Always On / Always Off
- ❑ **Color** – Customize the color of the LED underglow. Available colors include:

JBL Orange | Yellow | Green | Blue | Purple | Red

- ❑ **Dim** – This setting controls the brightness of the LED underglow: Bright / Normal / Dim / Off

Assign Video In – Settings to optionally assign a video source to each of the normally audio-only inputs. These settings are stored in memory and recalled each time the unit is powered up.

The default for each of the audio-only inputs is 'None'. You could, however, associate HDMI video with NET internet radio audio to receive radio commentary of a sports game with pictures from cable coverage, for example.

NETWORK STATUS

The Receiver is fitted with a network audio client which is capable of AirPlay 2, and Google Chromecast built-in as well as stored music on a network storage device such as a PC, or on NAS drive.

The wireless network is configured using the Apple AirPlay setup or the JBL Premium Audio app.

Type – (Information only) Shows if and/or how the device is connected to a network.

Wireless	Device is using a wireless LAN (Wi-Fi) function to connect to a network.
Wired	Device is using an ethernet LAN cable to connect to a network.
Not Configured	Device has not been configured for Wi-Fi connection, and LAN cable is not connected.

Status – (Information only) Display network information.

Network Name/ IP Address/ MAC Address (Wi-Fi)/ MAC Address (Ethernet)/ Build Version (Network Software)

Network Reset – Clears the Receiver's network connection settings and restores the device's Network Name. Makes the Receiver discoverable for a new Wi-Fi network setup using the JBL Premium Audio App and Apple AirPlay.

SOFTWARE SETUP

Software updates occur automatically by regularly checking for an over-the-air firmware update (requires external network connection). Do not power off the Receiver while an update is in progress.

Firmware Version – (Information only) Displays the current firmware version.

Main Host/ Decoding DSP / OSD Font/ Bluetooth/ Network
--

USB Update – Used for updating the firmware via USB. The firmware in your Receiver can be updated from a USB flash drive containing a firmware update file. A manual software update should not be performed unless instructed by JBL Customer Support.

Reset to Default – This option allows you to restore all settings on your Receiver to the defaults from which it left the factory.

Decoding Modes

Your Receiver provides all the key decoding and processing modes for analog and digital signals, including the latest high-definition audio formats over HDMI.

MODES FOR DIGITAL SOURCES

Digital recordings are usually encoded to include information about their format type. The Receiver automatically detects the relevant format in a digital signal – such as Dolby Atmos, TrueHD, Dolby Digital Plus, DTS:X, DTS-HD Master Audio, Dolby Digital, or DTS – and switches to the appropriate decoding.

MODES FOR ANALOG SOURCES

Analog recordings do not contain information about their encoding formats, so the desired mode – such as Dolby Surround – needs to be selected manually.

Stereo

In this mode the Receiver works as a conventional high quality audio amplifier. Note that if the subwoofer is enabled in stereo mode, then some processing of the signal is carried out.

- **Stereo 2.0** – Conventional two-channel stereo mode, with full-range signal sent to corresponding Front Left and Right speaker outputs.
- **Stereo 2.1** – Only selectable if a subwoofer is present. Conventional two-channel stereo mode with low frequencies redirected to the subwoofer.
- **All Stereo** - This produces an output from all speakers by copying the left output to all left speakers and the right output to all right speakers. The center speaker outputs a mix of left and right.

Native

In this mode, the incoming format is unchanged. In the case of analog and digital stereo recordings, the Receiver will default to Stereo 2.0.

Dolby Surround

Dolby Surround allows the Receiver to derive up to 5 or 7 outputs from a two or multi-channel source to take better advantage of all amplifiers and speakers in your setup.

DTS

DTS Neural:X is an advanced upmixer that renders up to 7.1.4 channels of immersive audio from nearly any lower channel count content.

MULTI-CHANNEL SOURCE MODES

For many years, digital multi-channel source material was often provided as '5.1 audio'. The '5.1 channels' are comprised of: left, center and right front speakers, two surround speakers and a low frequency effects (LFE) channel. Since the LFE channel is not a full range channel, it is referred to as '.1'.

Dolby Atmos, DTS:X, and DTS-HD are high-resolution immersive surround formats which use object-oriented audio technology to deliver additional sonic locations for the sound requiring additional speakers including height speakers.

DECODING MODES (CONT'D)

The modes given in the following table are available for multi-channel digital sources.

For Dolby Digital Sources	
Dolby Digital 5.1	Dolby Digital 5.1 sources deliver sound with five discrete full-range channels; left, center, right, surround left, surround right, plus LFE channel.
Dolby Digital Stereo Downmix	Provides a stereo downmix of the source material for use with headphones.
Dolby Digital 5.1 + Dolby Surround	This mode is used to derive information for the individual surround back channels from the surround channels, using the Dolby Surround decoder.
For DTS sources	
DTS 5.1	Less common than the Dolby Digital format, but generally recognized within the audio industry as being of superior sound quality. DTS 5.1 delivers surround sound with five full range channels plus an LFE channel.
DTS96/24	Provides up to 5.1 channels of audio at 96kHz, 24bit resolution for superior sound quality compared to standard DTS 5.1

High resolution audio sources	
Dolby Atmos	Dolby Atmos content is mixed as audio objects instead of traditional channels, so can take full advantage of the number and placement of your speakers.
Dolby TrueHD	Provides up to 7.1 full channels at 96kHz, 24bit resolution, with no losses in the compression process. Data rates can be up to 18Mbps.
Dolby Digital Plus	Provides up to 7.1 discrete channels of audio with less compression than traditional Dolby Digital encoding. Data rates can be up to 6Mbps.
DTS-HD Master Audio	Provides up to 7.1 full channels at 96kHz, 24bit resolution, with no losses in the compression process. Data rates can be up to 24.5Mbps.
DTS:X	<p>DTS:X is a decoder package that renders immersive content which has been encoded with DTS:X encoding. DTS:X content consists of audio objects or a combination of audio channels and objects. The DTS:X decoder package also plays back legacy DTS formats including DTS-HD Master Audio lossless and lossy streams.</p> <p>Supports greater than 7.1 channel output configurations (including height speakers)</p> <p>Provides "Dialog Control" so consumers can adjust the sound to their preference or the listening environment.</p> <p>Remaps any DTS content to any speaker layout.</p> <p>Supports Blu-ray Disc (BD), DVD and streaming media formats, and legacy streams up to 192kHz.</p> <p>Includes Neural:X, the latest upmixing/downmixing technology from DTS.</p>

Room Correction

EZ SET EQ

Loudspeakers and room interaction inevitably introduce unwanted coloration to the sound during playback – colorations which are sometimes either difficult or impossible to remove with traditional electronics or room treatments. The free EZ Set EQ app provides easy-to-use room equalization for optimized sound quality for all MA series AV Receivers. The calibration collects room acoustics data for each speaker group in under 2 minutes and can be done by anyone, using an iOS or Android mobile device.

Room Correction using the EZ Set EQ app should be performed after system setup is completed. The system setup is considered complete after the initial system configuration is performed (Menu > Setup > Speaker Setup > Types, Distances and Level) and the system is fully functional.

HOW DOES EZ SET EQ ROOM CORRECTION WORK?

Using a microphone to analyze the audio system and room, EZ Set EQ builds an acoustic model of the listening environment. The built-in microphone of an iOS device can be used for the calibration. For Android users, JBL recommends using a third-party microphone for the best results since every Android device has different a microphone/frequency response.

Recommended calibrated microphone for Android users: [Dayton Audio iMM-6C USB-C](#)

EZ Set EQ primarily addresses room interactions in the low frequency bands, that way it has minimal effect on overall loudspeaker voicing. The low frequency response can be adjusted according to the loudspeaker's natural low frequency extension to avoid boosting lower than the speaker can handle, and by the size of the room.

EZ Set EQ does not affect delay or level adjustment; so, it is recommended to make the necessary adjustments manually prior to using the room EQ app.

USING SUBWOOFERS

If your system includes active subwoofers, you may need to set the subwoofer output level/gain control set to a higher or lower value.

EZ Set EQ does not calibrate the subwoofer separate from the main loudspeakers. The system is calibrated full-range with the subwoofer output active to capture the "system" acoustic data to blend the subwoofer more effectively for each channel. In this way, the system takes a snapshot of the combined performance of the loudspeaker and subwoofer system integration.

You may ask - "What if I want to listen to traditional 2-channel Stereo without a subwoofer?"

EZ Set EQ allows correction of the Front Left and Right loudspeakers both with and without a subwoofer. In this case, you will take two measurements of the Front Left and Right loudspeakers, labelled as Front (Small) and Front (Large). The system will automatically select the Front (Large) calibration any time you change the surround mode to Stereo 2.0 for optimized full-range 2-channel performance without a subwoofer.

Full-range calibration with subwoofer and the chosen crossover



Full-range calibration without subwoofer



CALIBRATING THE SYSTEM WITH EZ SET EQ

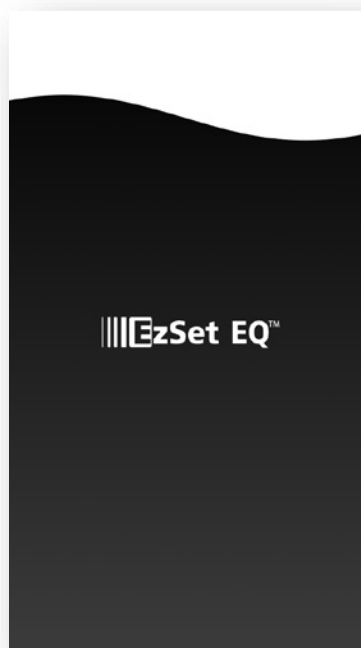
The EZ Set EQ app will automatically try to establish a connection with the AVR.

Connectivity between the mobile device and the JBL MA Series AV Receiver models are as follows:

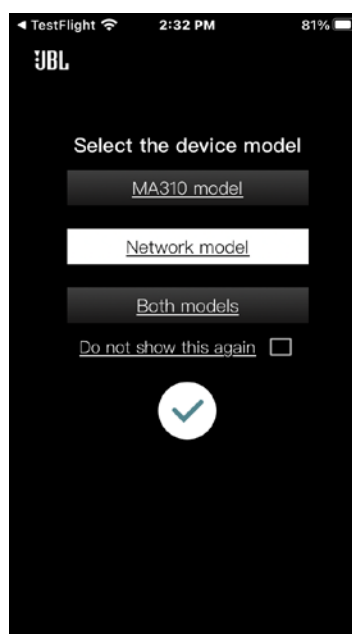
Bluetooth	Network Audio
MA310	MA510
	MA710
	MA7100HP
	MA9100HP

If the auto-connect fails, confirm that the mobile device and the AVR are connected to the same network. Check that the IP address of the AVR is on the same subnet in network settings. You can confirm this by navigating to Menu > Setup > Network Status > Status. Network should be selected as the input source.

Step 1 – Launch the App



(App loading screen shown above*)



MA7100HP, MA9100HP

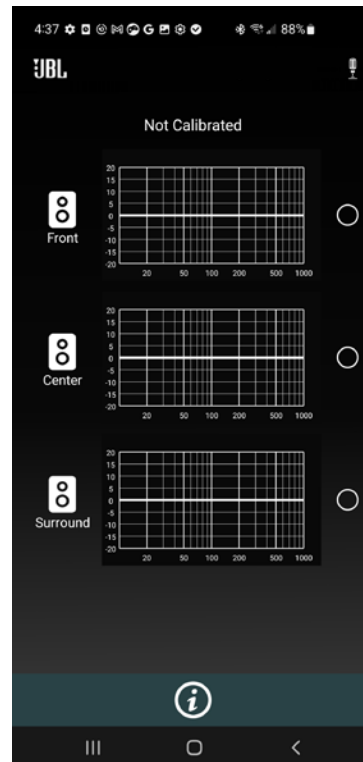
Select the model of AVR (Network model)

Tap the white "check" icon to load the Room EQ home page

Step 2- Select the speaker group to calibrate

The EQ Home page displays the Room EQ curves of all the channels in the current layout.

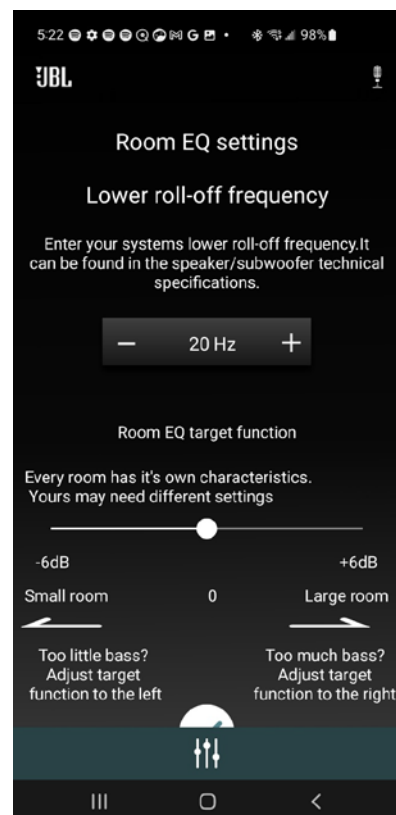
Click on the graph of speaker group you want to set up.



Step 3 – Enter Room EQ settings

Enter the lower natural roll-off frequency of your loudspeakers. This can be found in the loudspeakers' technical specifications.

The natural roll-off frequency ensures the system only corrects issues caused by the room during room measurement.



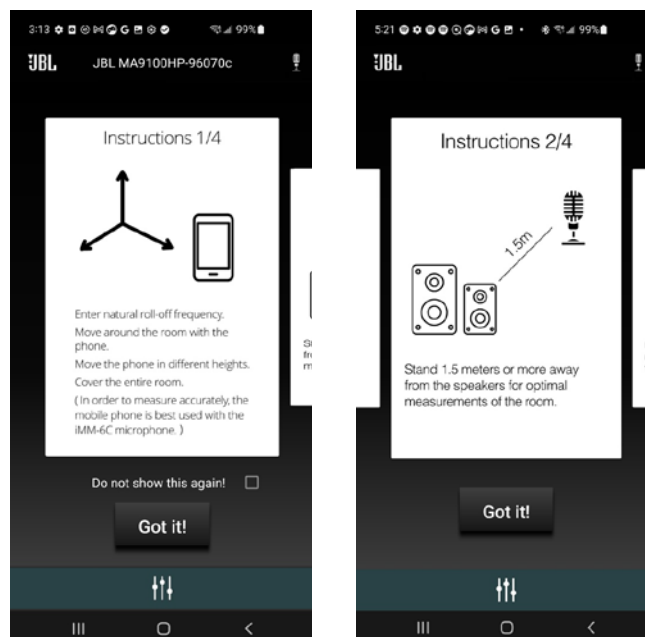
Step 4 – Read instructions for best results

The first instruction is to move around the entire listening area, with the phone in different angles and heights, as it is important to get an understanding of all listening locations.

The next instruction page can be seen by swiping the shown instruction to the left. This allows you to go through the instructions multiple times if needed.

The second instruction is to make sure the mobile device is always at least 1.5 meters away from the speaker. This is important to create a more accurate understanding of the room acoustics.

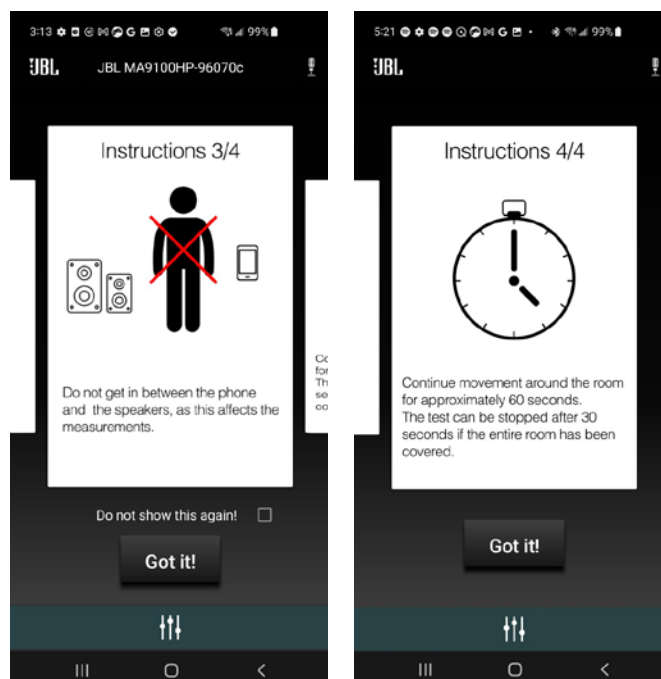
The instructions can be skipped, and the process can proceed by pressing 'Got It!'



The third instruction is to make sure that there are no obstructions between the phone and the speaker. This is important to create a more accurate understanding of the room acoustics.

Lastly, the process can take up to 60 seconds. If you are calibrating for a small room, 30 seconds will be enough.

A button will present itself after 30 seconds allowing you to stop the measuring if finished.

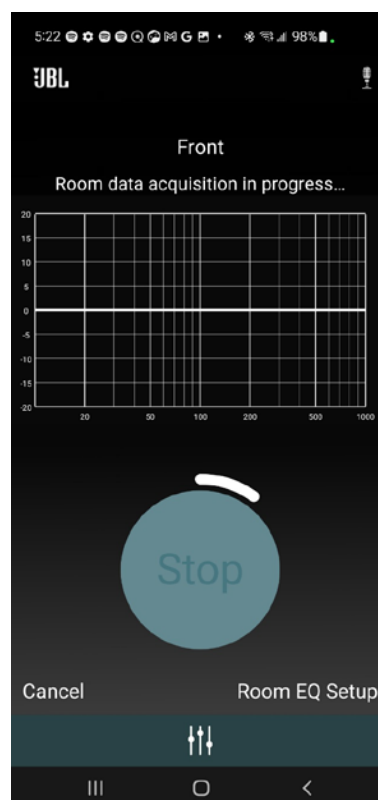


Step 5 - Measurement

After having read the instructions, press 'Begin' when ready.

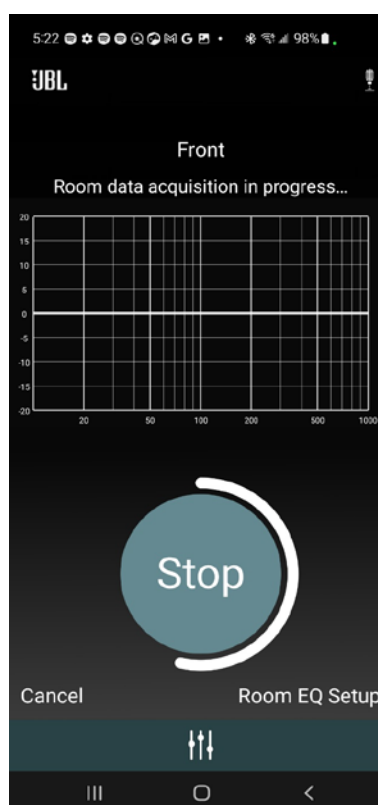
The 60 seconds is illustrated by a bar wrapping the button.

After 30 seconds (when the bar has wrapped half the circle) the button will be active, and 'Stop' will be white.



30 seconds has passed. The button is now active, and the measurement can be stopped.

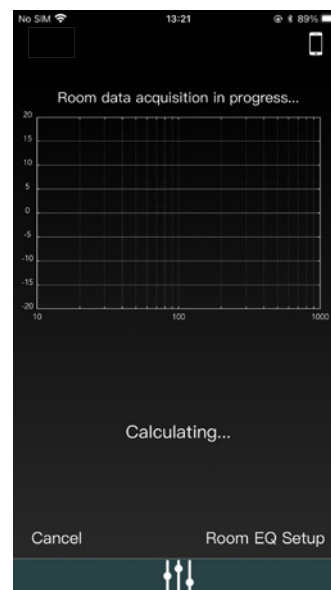
When 60 seconds have passed, the app will go to the next screen automatically.



Step 6 - Calculate

The app will need 10 seconds to generate the curve. The graph will illustrate a curve that is moving, indicating that the graph is being generated.

Once the curve has been generated, a red EQ curve of the room is shown. Press 'Calibrate' to continue.



By pressing 'Calibrate' a green optimized curve appears which shows the improved low frequency response of the speakers.

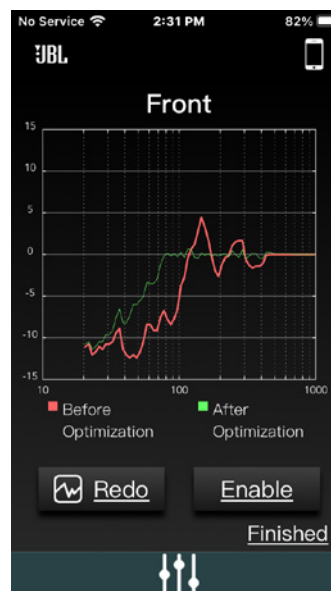
The red curve represents before optimization, and the green is the optimized.

By pressing 'Enable' the green curve is activated, and the audio experience is improved.

By pressing 'Disable' the green curve is deactivated.

By pushing 'Redo' you will be sent back to the INSTRUCTIONS to restart the measurement for that speaker group.

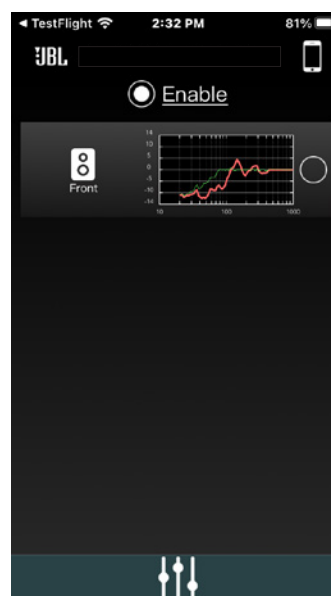
Click "Finished" to save your progress and go back to the Home screen.



After the calibration, you can enable/disable the Room EQ while playing music from the Home screen.

If you would like to redo the calibration, click on the speaker group once more, and select Redo.

This process can be completed for each speaker group for the current layout.



DIRAC LIVE

An additional license and calibration microphone are required, please visit: live.dirac.com



There is a proprietary automatic loudspeaker calibration function built into your Receiver from Dirac Research. Using a PC/MAC based application, this attempts to set the essential speaker settings for all the speakers in your system. It also calculates room equalization (Room EQ) filter values to remove some of the worst effects of resonant frequencies in the listening room.

A calibration microphone should be inserted into a USB socket on a PC or MAC connected to the same network as the Receiver and positioned as directed by the Dirac Live PC/MAC application. This microphone picks up the special calibration tones generated by the speakers when Dirac Live application is run. The Receiver then analyses the signal and computes:

- speaker delays
- speaker level
- problem resonant frequencies in the room which need control by filtering.

To help the system be as accurate as possible when performing Dirac Live setup, there are a few guidance rules that should be followed:

- Minimize any background sounds in the listening room and other nearby rooms.
- Close all windows and doors in the listening room.
- Turn off all fans including air-conditioning systems.
- Mounting the microphone on a tripod or similar.
- Position the calibration microphone pointing upwards at roughly head height when sat in the normal listening position. It is not necessary to point the microphone directly at the speaker generating the test tone, the microphone should be pointing vertically towards the ceiling. (It helps if you can position the microphone exactly where your head would normally be for listening, with the microphone in direct unobstructed view of all speakers.)
- If your system includes an active subwoofer, start by setting its output level/gain control to a value roughly matching the front speakers.

When activated, a calibration tone is played through each channel of the Receiver in turn, including the subwoofer channel. The calibration tone cycles round each speaker multiple times as the different parameters are calculated. Follow the 'progress' information on your PC/ MAC.

By default, Room EQ is not applied to any of the source inputs. You should enable Room EQ on inputs you think benefit from this feature, as required, by listening when playing typical source material through each input. After being calculated, this is enabled from within the Source Setup menu per input source, or on-the-fly in the Audio menu from the Main Menu. See the "Room EQ" section in [Source Setup](#)

While room equalization can help to reduce problems with listening room acoustics, it is usually far better to try to solve these problems with the room directly. Proper loudspeaker positioning, acoustic wall treatments and moving the listening position away from walls should produce far better results overall. However it may be difficult to do this in a home environment, so Room EQ is your next best choice.

Dirac Live (cont'd) - Tips

We advise you to look over the reported measurements on the screen following Dirac Live setup for any obviously incorrect results, to ensure the reported speakers match your configuration and that the speaker distances to the listening position appear look roughly correct. If the results are not what you expected re-run Dirac Live setup.

The Dirac Live setup function is normally quite accurate but occasionally false results can be generated. Problems may be because of:

- external sounds or rumbling/handling noises picked up by the microphone.
- sound reflections off hard surfaces (e.g. windows or walls) close to the listening position.
- very strong acoustic resonances within the room
- obstacles (such as a sofa) between speakers and the microphone.

If you are still experiencing difficulties or wish to have the most accurate results for ultimate surround performance, we recommend using the manual method of establishing speaker distances and levels.

Using subwoofers

If your system includes active subwoofers, you may need to set the subwoofer output level/gain control set to a higher or lower value.

Please refer to the Dirac application and quick start guide for full details of how to use the system with your Receiver.

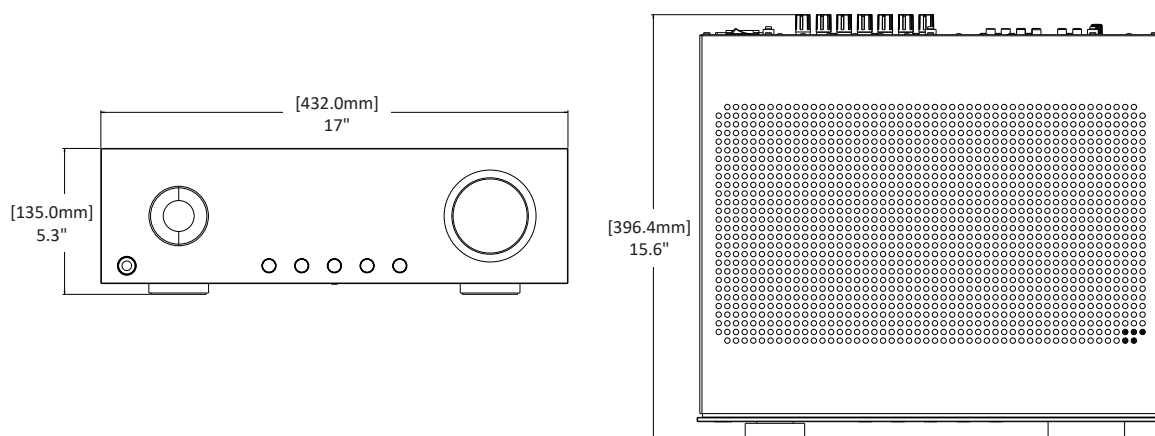
Downloading the Dirac Live application

To download the Dirac Live PC/MAC application and quick start guide, please visit: live.dirac.com

Specifications

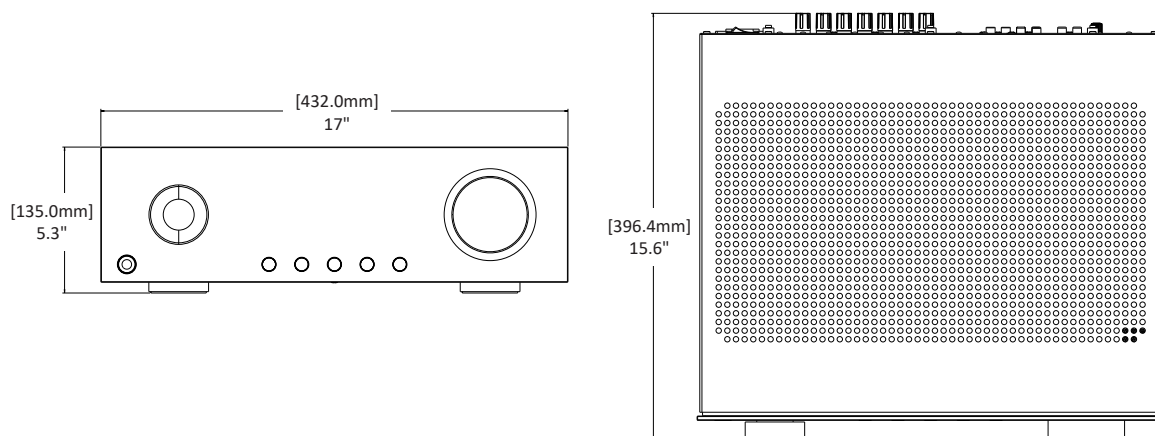
MA7100HP

Amplifier Section	
Channels	7.2
Rated Power @ 8Ω (20Hz – 20kHz, 2 channels driven, 0.5% THD max)	125 W RMS
Rated Power @ 4Ω (20Hz – 20kHz, 2 channels driven, 0.5% THD max)	175 W RMS
Video Features	
HDMI eARC	Yes
HDMI Audio Return Channel	Yes
8K HDMI input connectors (HDMI 2.1, HDCP 2.3 up to 8K/60Hz, 4K/120Hz)	3
HDMI 2.1 enhanced gaming features	Gaming-VRR, ALLM, QFT, HFR (4K@120Hz)
HDR 10+, Dolby Vision	Yes, Yes
Audio Features	
File format	MP3 / MPEG-4 AAC: up to 48 kHz / 320kbps WMA: up to 48 kHz / 192kbps ALAC: up to 192 kHz / 24-bit FLAC: up to 192 kHz / 24-bit PCM / WAV / AIFF: up to 192 kHz / 24-bit
Pure Direct	Yes
EZ Set EQ	Yes
Dirac Live Ready*	License purchased separately
Front channel bi-amp	Yes
DA converter	192kHz/24-bit
Connectivity	
HDMI Input/Output	6 / 2
Wi-Fi	Yes (2.4 / 5GHz)
Bluetooth receive	Yes (v5.3, Low Energy, APTX HD, APTX Adaptive)
Bluetooth transmit	Yes
Digital Audio Input	1 Coax, 1 Optical
Stereo analog input	2 single-ended RCA
Pre-Out (single ended RCA)	Stereo Zone 2, Subwoofer 1, Subwoofer 2
General	
Mains voltage	110 – 240V, 50–60Hz
Max. power consumption	700W
Standby power consumption	<0.5W
Dimensions incl. feet and speaker terminals (H x W x D)	5.3" x 17.0" x 15.6" (135.0mm x 432.0mm x 396.4mm)
Weight	16.4lb (7.4kg)
Supplied accessories	IR remote, 2x AAA batteries, Bluetooth antenna, 2x Wi-Fi antenna, power cord



MA9100HP

Amplifier Section	
Channels	9.2
Rated Power @ 8Ω (20Hz – 20kHz, 2 channels driven, 0.5% THD max)	140 W RMS
Rated Power @ 4Ω (20Hz – 20kHz, 2 channels driven, 0.5% THD max)	240 W RMS
Video Features	
HDMI eARC	Yes
HDMI Audio Return Channel	Yes
8K HDMI input connectors (HDMI 2.1, HDCP 2.3 up to 8K/60Hz, 4K/120Hz)	3
HDMI 2.1 enhanced gaming features	Gaming-VRR, ALLM, QFT, HFR (4K@120Hz)
HDR 10+, Dolby Vision	Yes, Yes
Audio Features	
File format	MP3 / MPEG-4 AAC: up to 48 kHz / 320kbps WMA: up to 48 kHz / 192kbps ALAC: up to 192 kHz / 24-bit FLAC: up to 192 kHz / 24-bit PCM / WAV / AIFF: up to 192 kHz / 24-bit
Pure Direct	Yes
EZ Set EQ	Yes
Dirac Live Ready*	License purchased separately
Front channel bi-amp	Yes
DA converter	192kHz/24-bit
Connectivity	
HDMI Input/Output	6 / 2
Wi-Fi	Yes (2.4 / 5GHz)
Bluetooth receive	Yes (v5.3, Low Energy, APTX HD, APTX Adaptive)
Bluetooth transmit	Yes
Digital Audio Input	1 Coax, 1 Optical
Stereo analog input	2 single-ended RCA
Pre-Out (single ended RCA)	Stereo Zone 2, Subwoofer 1, Subwoofer 2
General	
Mains voltage	110 – 240V, 50–60Hz
Max. power consumption	900W
Standby power consumption	<0.5W
Dimensions incl. feet and speaker terminals (H x W x D)	5.3" x 17.0" x 15.6" (135.0mm x 432.0mm x 396.4mm)
Weight	16.8lb (7.6kg)
Supplied accessories	IR remote, 2x AAA batteries, Bluetooth antenna, 2x Wi-Fi antenna, power cord



Troubleshooting and Maintenance

GENERAL TROUBLESHOOTING

The AVR does not power on.

1. Attempt to power on the amplifier with the rear panel Power Switch, then the front panel Standby/On button.
2. Examine the power cord to ensure a good connection between the rear panel AC input connector and the wall outlet.
3. Check the wall outlet.

No Sound

1. Is the AVR correctly plugged in and switched on?
2. Is the audio/video source correctly connected, with the correct input selected?
3. Is the AVR muted?
4. Is the AVR in protection mode (as described below)?

Sound cuts-out unexpectedly

The AVR may enter a protection mode. In protection mode, the amplifier will turn itself off and power to the speakers will be removed. To continue using the amplifier, the fault must be treated, and the AVR must be turned OFF then back ON from the power switch on the rear panel. Possible faults include:

- DC OFFSET: The amplifier detected an overload. Power off and reduce the volume after turning back on.
- SHORT (CIRCUIT): The amplifier detected a speaker short circuit. Inspect all the speaker cables to make sure none of them are shorted together (touching). This fault is more common when exposed wires are being used to make speaker connections.
- OVER TEMP: The internal temperature of the unit reached an unsafe level. Allow the AVR to cool.

Audio sounds "thin" and is lacking proper bass response.

Check to ensure proper polarity of the speaker cables and connections.

The amplifier does not respond to the remote control

1. Are there fresh batteries in the remote control?
2. Are you pointing the remote control towards the amplifier window without obstruction?

The front panel display is blank

1. Is the AVR correctly plugged in and switched on?
2. Is the AVR in standby?
3. Is the display dimmed to "Off"? Press the "DIM" button on the remote control.

A humming sound is present on an analog input

Audible hum, or a discernable low frequency noise is one of the most common problems within audio/video systems. This problem, even when the volume is at a low level, is usually caused by a common problem known as a "ground loop". A ground loop occurs when there is a difference in ground voltages between two or more components that are connected electrically. In most cases, one or more of the following suggestions below will solve the hum problem.

1. Disconnect components one at a time to isolate the problem. Once the problem is identified, make sure the associated component is properly grounded and connected to the same electrical ground as the AVR.
2. Turn off all components within your system and then disconnect the analog input cables on the AVR. Turn the amplifier back on. If the hum disappears the fault may be with the input cables that are being used. Make sure the cables are properly shielded or use a cable that has better shielding. Make sure the cable is not running or laying on top of any AC power cords.
3. If the Hum stops when the source is disconnected, the problem is most likely to be in the cable or the source device to which it is connected.

If all else fails...

1. Contact an authorized JBL dealer.
2. Contact JBL Customer Technical Support

MAINTENANCE

Routine maintenance should be performed on a periodic basis. Clean the exterior surfaces of the unit with a soft, dry, lint-free cloth. Do not use alcohol, benzene, acetone-based cleaners, or strong commercial cleaners. Do not use a cloth made with steel wool or metal polish. If the unit is exposed to a dusty environment, a low-pressure blower may be used to remove dust from its exterior.

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FLAC

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Regulatory Communications

Restrictions in the 5 GHz band: According to Article 10 (10) of Directive 2014/53/EU, the packaging shows that this radio equipment will be subject to some restrictions when placed on the market in Belgium (BE), Bulgaria (BG), the Czech Republic (CZ), Denmark (DK), Germany (DE), Estonia (EE), Ireland (IE), Greece (EL), Spain (ES), France (FR), Croatia (HR), Italy (IT), Cyprus (CY), Latvia (LV), Lithuania (LT), Luxembourg (LU), Hungary (HU), Malta (MT), Netherlands (NL), Austria (AT), Poland (PL), Portugal (PT), Romania (RO), Slovenia (SI), Slovakia (SK), Finland (FI), Sweden (SE), the Turkey (TR), Norway (NO), Switzerland (CH), Iceland (IS), and Liechtenstein (LI), the United Kingdom in respect of Northern Ireland (UK(NI)).

Use Restriction: This device is restricted to indoor use when operating in the 5150 to 5350 MHz frequency range in following countries:

	BE	EL	LT	PT		Belgium (BE), Greece (EL), Lithuania (LT), Portugal (PT), Bulgaria (BG), Spain (ES), Luxembourg (LU), Romania (RO), Czech Republic (CZ), France (FR), Hungary (HU), Slovenia (SI), Denmark (DK), Croatia (HR), Malta (MT), Slovakia (SK), Germany (DE), Italy (IT), Netherlands (NL), Finland (FI), Estonia (EE), Cyprus (CY), Austria (AT), Sweden (SE), Ireland (IE), Latvia (LV), Poland (PL) and Northern Ireland (UK).
	BG	ES	LU	RO		
	CZ	FR	HU	SI		
	DK	HR	MT	SK		
	DE	IT	NL	FI		
	EE	CY	AT	SE		
	IE	LV	PL	UK(NI)		



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MA7100HP:

Incorpora produto homologado pela Anatel sob números: **24327-23-07120 - (Módulo Bluetooth QCC5181)/21447-22-06506 - (Módulo Wifi AP72598V).**

Este equipamento não tem direito à proteção contra interferência prejudicial e não pode causar interferência em sistemas devidamente autorizados. Para mais informações, consulte o site da Anatel: <https://www.gov.br/anatel/pt-br>

MA9100HP:

Incorpora produto homologado pela Anatel sob números: **24327-23-07120 - (Módulo Bluetooth QCC5181)/21447-22-06506 - (Módulo Wifi AP72598V).**

Este equipamento não tem direito à proteção contra interferência prejudicial e não pode causar interferência em sistemas devidamente autorizados. Para mais informações, consulte o site da Anatel: <https://www.gov.br/anatel/pt-br>

Atenção: conforme lei brasileira nº 11.291, a exposição prolongada a ruídos superiores a 85 dB pode causar danos ao sistema auditivo.

MA7100HP wireless specification

Bluetooth profile: a2dp, avrcp, avdtp, avctp, vcp, vcs, mcp, mcs

Bluetooth Max. transmitting power: < 3dBm (EIRP)

Bluetooth:

- Bluetooth operation in 2402MHz to 2480MHz with max power 13dBm e.i.r.p
- Bluetooth LE operation in 2402MHz to 2480MHz with max power 12dBm e.i.r.p

Wi-Fi:

- 802.11b/g/n operation in 2412MHz to 2472MHz with max power 20 dBm e.i.r.p
- 5GHz RLAN 802.11a/n/ac: operation in 5180MHz - 5240MHz with max power 23 dBm e.i.r.p; 5260MHz - 5320MHz; 5500MHz - 5700MHz with max power: 20 dBm e.i.r.p
- 5.8G RLAN operation in 5745MHz to 5825MHz with max power 14 dBm e.i.r.p

Note: The device is restricted to indoor use when operated in the 5150-5350MHz frequency range

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- 5.8G RLAN operation in 5745MHz to 5825MHz with max power 14 dBm e.i.r.p

Note: The device is restricted to indoor use when operated in the 5150-5350MHz frequency range

This equipment should be installed and operated with minimum distance 20cm between the radiator & your body

This equipment complies with European COMMISSION REGULATION (EU) 2023/826

Model: MA7100HP

Power supply: 110-240 V, 50-60Hz

Standby consumption (NET Off/NET On) :<0.5W / <2W

Max. operating temperature: 35°C

Model: MA9100HP

Power supply: 110-240 V, 50-60Hz

Standby consumption (NET Off/NET On) :<0.5W / <2W

Max. operating temperature: 35°C

Standby time

When there is no audio input and no user operation, after 20 minutes, unit will enter standby mode.

User can change the standby mode through the menu, "Setup" -> "System Setup" -> "General Setup" -> "Standby Mode"

User also can change the auto standby time through the menu, "Setup" -> "System Setup" -> "General Setup" -> "Auto Standby".

To switch off wireless network in Standby, go to Setup > System Setup > General Setup > Power Mode and select Green mode.



Harman International Industries, Incorporated.
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European Representative: Harman International Industries, Incorporated.

EMEA Liaison Office, Danzigerkade 16G, 1013 AP Amsterdam, The Netherlands.

UK Business Address: Ground Floor, Westside 2, London Road, Apsley, Hemel Hempstead, Hertfordshire, HP3 9TD, United Kingdom.

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